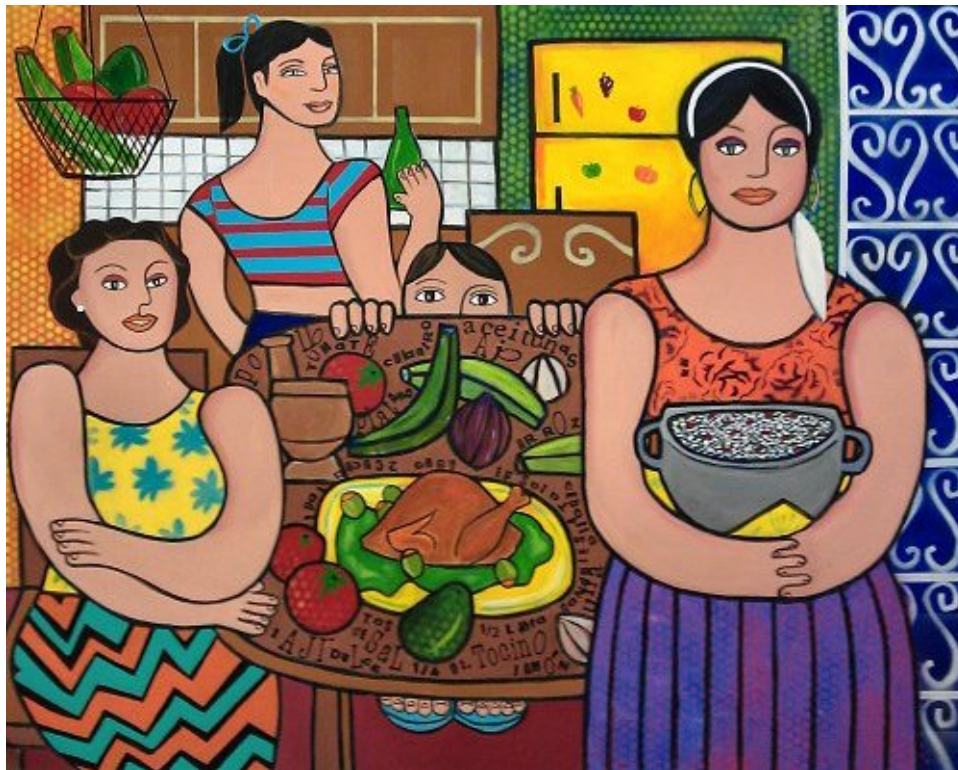


John Gascot spent the first twelve years of his life in Puerto Rico, a fact to which he attributes his love of bold color. His work, in particular the *Latin Pop* series, combines the visual, literal, lyrical and musical. The female form dominates a vast majority of his canvases. Their bodies are curvaceous and large, but their mass speaks more about strength and presence than physical size. The female constants of his paintings also express his connection to femininity, defying the traditions of "machismo" his heritage dictates. His work is in various collections across the United States and Europe. He is also the founder of Latin Pop Shop, Inc. and a contributor to the Arts section of *The Huffington Post*.

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En La Cocina (In the Kitchen), 48" x 60" Mixed media on gallery-wrapped canvas © John Gascot

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Artist Statement

Latin Pop

"I affectionately coined the series 'Latin Pop' after years of unsuccessful attempts at categorizing the work as one genre or another. The series combines elements of Pop, Cubism and Folk and is flavored with a Latin sensibility. I consider it my signature style as it has consistently continued to develop for well over a decade. No matter what other styles I might experiment with, I always come home to Latin Pop."

Mujeres/Women

"The women in my paintings are curvaceous and large, but their mass speaks more about strength and presence than physical size. These works honor not only the amazing women who raised me, but those with whom I continue to surround myself. These female constants also express my own connection to femininity, defying the traditions of "machismo" my Latino heritage dictates." More: <http://www.youtube.com/watch?v=Z8cocHqWvVk>

Ritmos/Rhythms

"Music is a tremendous part of my creative process. It is at the heart of just about everything I paint. Many of my works are inspired by lyrics, musicians or simply born of a melody I've heard."

Abstracts

"While the Latin Pop paintings are narrative and lyrical, my abstracts are, more often than not, solely about creating pieces that appeal to my senses. I ask no more of them. The process is much like solving a puzzle; once I choose what the next element of the painting will be, I have to figure out where it will fit into the composition."



Spheres, 11" x 14"
Acrylic on canvas © John Gascot



Rhythm Is Gonna Get You, 20" x 20"
Acrylic on canvas © John Gascot



The Guitar Lesson, 24" x 36"
Acrylic on canvas © John Gascot

Biography



John Gascot © James Cullum, Lorton Patch



John with his mother, Rose

Born in Bayamón, Puerto Rico to a Puerto Rican father and mother of Italian descent from New York, John Gascot's early art influences came from the island's rich culture and heritage. The traditional papier-mâché *Vejigante* masks worn at island carnivals, the works of Puerto Rican artist Luis Germán Cajiga, and artwork and symbols of the indigenous Taíno people—among many other elements of the island—all had a hand in shaping John's artistic development. As John grew, so did the sphere of artistic influence; Pablo Picasso, Fernand Léger, Henri Matisse, Paul Gauguin, Frida Kahlo, Stuart Davis, Keith Haring, cubism, pop art and Aboriginal art are among his favorite artists and styles. His mother and other strong women in his life are his Muses.

At the age of 12, his mother brought him to the mainland and he soon began to explore working in the arts. While attending Sayreville War Memorial High School in Parlin, NJ, John studied Visual Arts, Creative Writing and Theatre, and served as Co-President of the Improv Troupe. John had supporting roles in productions of *South Pacific* and *Guys and Dolls*, and lead roles for *Finian's Rainbow*, *Plaza Suite*, and *Arsenic and Old Lace*. A writer as well, his poetry, fiction and short plays featured

frequently in both *Odyssey* and *Images*; literary journals sponsored by the Sayreville school district. For college, John attended Fordham University's Lincoln Center campus in New York, NY, majoring in Acting and Playwriting.

During his time in New York, John's paintings began to sell. Weekend booths in the Flea Market on Columbus Avenue and St. Mark's Place in the West Village attracted early buyers such as actress/writer, Tina Fey, ABC news anchor, Steve Bartelstein, and everybody's favorite supermodel, RuPaul Charles. At an outdoor market in the Hamptons, Chantal Bacon purchased one of his paintings as a gift for her business partner, fashion designer Betsy Johnson. Soon after, he was selected for his first solo exhibit at Rollebeek Gallery 28 in Brussels, Belgium.

John Gascot, Visual Artist

Latin Pop
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Abstracts

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When John and his partner, Ron, bought a home in Pennsylvania, he began taking art classes as a way to socialize and meet artists in the area. The couple later teamed up with decorative artist (and former *Folies Bergère* showgirl) Gwen Warnke and opened their own gallery in Milford. The Alliance for the Promotion of Artists (A.P.A.) Gallery represented artists working in a variety of mediums. A.P.A. established Milford's monthly art walk, *Art After Dark*, and held annual themed shows, such as *Seeing Women*; an exhibit of visual and literary arts celebrating Women's History Month.

A.P.A. closed when they moved to Levittown, PA, but John continued to paint, and galleries around the U.S. continued to request his work. John's work also reached an even greater audience thanks to the internet. After launching his personal website, www.gascot.com, John was able to connect directly with fans of his work in various countries.

In late 2009, John incorporated and founded Latin Pop Shop, Inc.—named after his signature style—an online art gallery and retail boutique promoting Latino artists and Latin-themed arts from around the world, including: the United States, Argentina, Colombia, Mexico, Guatemala and The Dominican Republic. In 2010, www.LatinPopShop.com competed in its ecommerce host's \$35,000 *Ecommerce Makeover Contest*. BigCommerce selected LPS as a finalist; it later tied for second place.

Highlights of John's art career in recent years include:

- Juried into the Workhouse Arts Center in September 2011 as a Studio Artist
- Co-organizer of art exhibits doubling as community fundraisers (*Have A Heart Project*, *4 Equality: A Show of Pride and Duets*)
- Works selected for auction at the Human Rights Campaign's black-tie *Annual National Dinner* in Washington, D.C. each year since 2009

Of his own pieces, John says, "My work strives to honor and celebrate life, our differences and imperfections." As one half of the dynamic art duo known as *The Art Monkeys*, John creates unique mixed media works of art with Workhouse studio mate MG [Mary Gallagher] Stout. Of their collaborations, he notes, "Our canvases are the platform on which discussions take place. Sometimes they are introspective and sometimes they are playful. They are free visual expressions of ideas, unrestricted from subscribing to a specific style or genre." The energetic pair refers to their collaborative work as "an ongoing conversation" about the purpose and necessity of art in 2012. Gascot & Stout's artistic mission is to make art accessible to all and explore its potential as a vehicle for social change.

John is currently living in Northern Virginia with his partner of 15 years, Ron Diana, Director of Education and Campus Operations at NMTI (National Massage Therapy Institute), and their two rescue dogs; Lola, an exuberant and adventurous Basset Hound, and a very handsome and loyal 150-lb Saint Bernard named Bogart.



John, at Studio 4

Shows & Awards

2009

13th Annual Human Rights Campaign National Dinner; Washington, D.C.
Bikinis & Martinis, Artworks @ 7th, North Beach, MD

2010

14th Annual Human Rights Campaign National Dinner; Washington, D.C.
Meet the Artist, Singing Stone Gallery, Tampa, FL

2011

15th Annual Human Rights Campaign National Dinner; Washington, D.C.
PeaceLove, Raw Style Gallery, Santa Monica, CA

2012

The Have A Heart Project, Studio 4, Lorton, VA
2012 Collectors Showcase, Workhouse Arts Center, Lorton, VA
March Madness, Target Gallery, Alexandria, VA
Menagerie, RAW: DC, Washington, D.C. ([Mujeres Grandes](#) video)
4 Equality: A Show of Pride, Studio 4, Lorton, VA ([Q'Radio podcast](#))
Artomatic, Crystal City, VA
Art Out Loud, Workhouse Arts Center, Lorton, VA
Commerce I, Workhouse Arts Center, Lorton, VA
Duets, The DC Center, Washington, DC
MiniSolos, Touchstone Gallery, Washington, D.C.
Ritmos, Studio 4, Lorton, VA
16th Annual Human Rights Campaign National Dinner; Washington, D.C.
DC Visual Artists of the Year, [RAWards 2012](#)

2013

2013 Collectors Showcase, Workhouse Arts Center, Lorton, VA
The 2nd Annual Have A Heart Project, Studio 4, Lorton, VA
"USA to Z: Artful ABC's for Kids of All Ages" book signing, Studio 4, Lorton VA
The Art of Giving, juried, Arlington Arts Gallery, Arlington, VA
March 150, Target Gallery, Alexandria, VA
Incarceration: Visions of Confinement, juried, McGuire Woods Gallery, Lorton, VA
DC Fashion Week, Woolly Mammoth Theatre, Washington, DC (featured, as The Art Monkeys)
4 Equality: A Show of Pride, (creator/curator), Studio 4, Old Town, Alexandria, VA
Art Deco, Reinvented, juried, Blue Line Arts, Roseville, CA
The Neurodiversity Project: Art & Autism, Studio 4, Old Town, Alexandria, VA
#WeTweetArt, Art DC Gallery, Hyattsville, MD



Leia vs. Barbie © John Gascot

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Press & Publications

Connections Magazine

Cover and Featured Artist, January 2004

Art Business News

New Editions, February 2004

[‘Seeing Women’ After Dark](#)

The River Reporter, March 10, 2005

Milford Magazine

Cover and Artist Roundtable, July 2005

Philadelphia Stories

Cover (*Seated Girl with Clouds*) and Featured Artist, spring 2008

[CenterArts Presents: John Gascot](#)

The DC Center Blog, June 27, 2008

[Showcasing Latino Art](#)

Springfield Connection, May 12, 2010

[Latin Pop Shop – Introduction for Café Media](#)

YouTube, May 30, 2010

[HuffPost Arts Blog Posts](#)

Since spring 2010

[Latin Pop Shop \(online commercial\)](#)

YouTube, June 18, 2010

[BigCommerce Announces Finalists in \\$35,000 Ecommerce Makeover Contest](#)

BigCommerce press release, June 29, 2010

[Gorilla Sacks Wins Grand Prize in BigCommerce \\$35,000 Ecommerce Makeover Contest](#)

BigCommerce press release, July 15, 2010

[Meet Latin Pop Artist John Gascot](#)

Arts Tampa Bay, December 2010

[Exhibit emphasizes femininity, Latin heritage,](#)

South Tampa News & Tribune, December 1, 2010

[Artist John Gascot: It's All About His Mother](#)

Lorton Patch, October 13, 2011



Seated Girl with Clouds



"Sigh!" painting on CNN's "Gay in America: [Gary and Tony Have a Baby](#)"

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[Have A Heart Project - Food Drive & Art Installation](#)

Press Release, January 5, 2012

[Items Donated to Become Components of Live Interactive Art installation](#)

Arts Council of Fairfax County, January 9, 2012

["Have A Heart": Lorton's Artistic Food Bank](#)

Lorton Patch, January 19, 2012

[Artsy Food Drive Shakes Things Up](#)

Northern Virginia Magazine, January 24, 2012

[Food Drive at Workhouse Arts Center](#)

Connection Newspapers, February 5, 2012

[Lorton Rallies for 'Have a Heart Project'](#)

Lorton Patch, March 2, 2012

[RAW: DC Presents "Menagerie" Showcase](#)

Yahoo! Announcement, February 17, 2012

[Paintings on Parade 4 Equality: A Show of PRIDE](#)

Press Release, May 7, 2012

[Art Out Loud](#)

Inside NoVA, July 3, 2012

[Art Out Loud 2012 at the Workhouse Arts Center](#)

Lorton Patch, July 10, 2012

[Art Out Loud 2012](#)

Connection Newspapers, July 18, 2012

[MiniSolos@Touchstone](#)

Press Release, July 24, 2012

["Ritmos/Rhythms" Exhibit Celebrates Hispanic Heritage Month](#)

Press Release, July 31, 2012

[Featured work in "Weekend Pass"](#)

Page E16, Aug 2-5, 2012 edition of *Express*; a publication of *The Washington Post*

Fairfax County Times (newspaper)

Weekend edition, 8/24-26/12 A *Closer Look* featured the "Ritmos/Rhythms" exhibit

élan, Celebrating the Arts (magazine)

September 2012 Calendar featured the "Ritmos/Rhythms" exhibit



Dreamer; used in *Express* listing for the August 2012 MiniSolos show at Touchstone Gallery in Washington, D.C.



Fairfax County Times, 8/24-26/12. A *Closer Look* featured "Ritmos/Rhythms"



élan, September 2012 Calendar featured "Ritmos/Rhythms" exhibit

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[My Fox DC interview with Holly Morris](#) (video)

“Women Who Rock” exhibit at the National Museum of Women in the Arts,
September 18, 2012

USA to Z: Artful ABC's for Kids of All Ages

Publisher: Sunbury Press, November, 2012

Available via [Online store](#) | [Amazon.com](#) | [Sunbury Press](#)

[2nd Annual Have A Heart Project Food Drive & Art Installation](#)

Press Release, January 7, 2013

The WildKat Show radio interview by DC WildKat (Kat Tan)

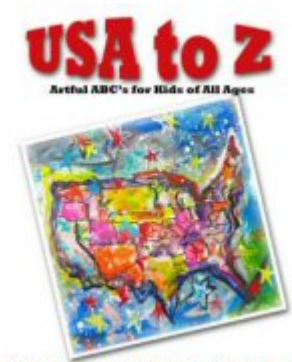
January 10, 2013. Video: [Part 1](#) , [Part 2](#)

[Lorton's Art Monkeys coloring book inspires exhibit](#)

Fairfax County Times, March 15, 2013

[Art, Equality, Pride](#)

“Best of 2013” *Northern Virginia Magazine*, June 2013; *BUZZ* section



MARY GALLAGHER STOUT & JOHN GASCOT

Book cover, © Mary Gallagher-Stout,
John Gascot



Northern Virginia Magazine, BUZZ
June 2013

Selected Collections & Testimonials

Collections:

Steve Bartelstein, NY
Eve Behar, NY
RuPaul Charles, NY/CA
Candy Dulfer, Netherlands
Bob Egan's Cosmopolitan Club, PA
Tina Fey, NY
Betsey Johnson, NY
China Machado, NY

Sally Menke & Dean Parisot, CA
Dr. Wilhelmina Perry, NY
Nell Scovell, CA
Mally Roncal, NY
Jim Indorato, NY
Contact Inc. Hair & Makeup Agency, NY
Gary Spino & Tony Brown, NY
Jody Watley, CA

Testimonials:

As I walk in the room, it greets me warmly. I love it!
- Dr. Wilhelmina Perry, New York

John fleshed out my vision for that rare piece of contemporary cultural art—a present for my wife and daughter—that celebrates femininity and ethnicity with warmth, whimsy, even a slight hint of reverence... but zero kitsch. Very clever stuff.
- Enloe Wilson, Canada

John's understanding and embrace of the female form is what first drew me to his work. He effortlessly blends elegance and sensuality, not an easy task. So far, I have 'adopted' four of John's beautiful women, and while a mother never admits to a favorite child, I would have to confess that Joy in Repetition most certainly provides just that - joy, in repetition. She is confident and strong and beautiful. I find in John's art what I most wish to discover in myself.
- K Stewart, California

Like a great composer or musician, his works play to my soul; they make me happy, and I count them among the finer things in my life.
- T Bonitto, New York

His love and respect for women leaps from the canvas in bold colors and warm themes. His paintings always make me smile.
- Carolyn Pons, Maryland

A wonderful blend of details and colors and humor.
- Nell Scovell, California

His work is everywhere in my home! After all this time, I find it still makes me happy to see!
- Jody Dove, New York

His paintings have added so much life and character to our home.
- Valory Bennett, United Kingdom

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Photos

Hi-res images are available upon request.

John Gascot



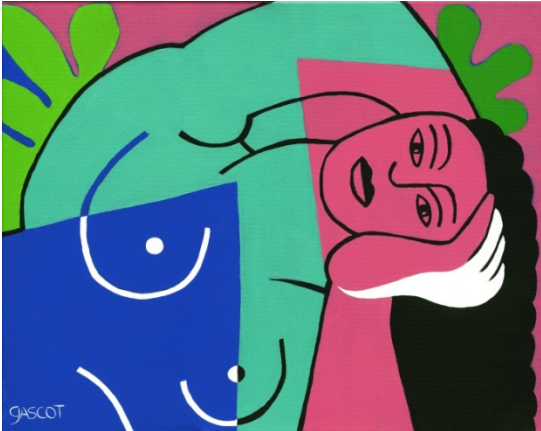
John working on a painting, Jazz City: D.C., in his studio © James Cullum, Lorton Patch



John and his mother, Rose, at a safari park

Latin Pop

Mujeres



Dreamer, 16" x 20"
Acrylic on canvas © John Gascot



Generaciones (Generations), 18" x 24"
Acrylic on canvas © John Gascot



Jazz Women, 24" x 30"
Acrylic on canvas © John Gascot

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Ritmos



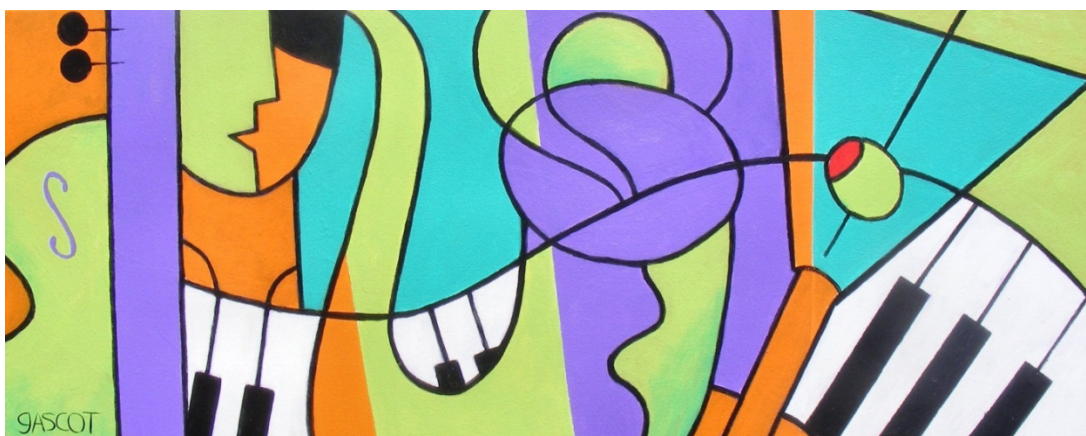
Singer and Saxophonist, 24" x 30"
Acrylic on canvas © John Gascot



Acoustic Moonlight, 24" x 30"
Acrylic on canvas © John Gascot



Cosmopolitan Lounge, 30" x 40"
Acrylic on canvas © John Gascot



Leader of the Band, 16" x 40"
Acrylic on canvas © John Gascot

Abstracts



Seven, 12" x 24"
Acrylic on canvas © John Gascot



Citrus Summer, 20" x 20"
Mixed media on canvas © John Gascot



Rise, 12" x 12"
Mixed media on canvas © John Gascot



3, 6" x 6"
Mixed media on canvas © John Gascot

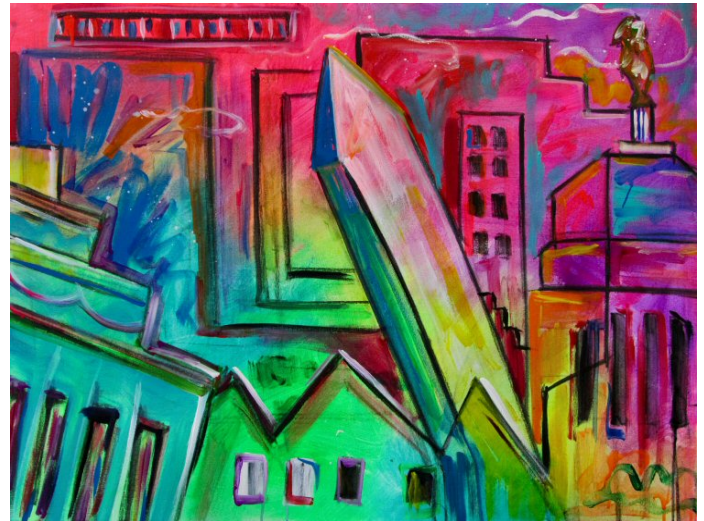


Mint Chocolate, 24" x 24"
Mixed media on canvas © John Gascot

The Art Monkeys
John Gascot & MG Stout



Liberty, 36" x 36"
Acrylic on canvas © John Gascot and MG Stout



Neon Summer, 30" x 40"
Acrylic on canvas © John Gascot and MG Stout



Three Graces, 48" x 48"
Acrylic on canvas © John Gascot and MG Stout



Sanctuary, 36" x 48"
Acrylic on canvas © John Gascot and MG Stout